

3/25/2022

Mobile Stage Network
130 Ralph Ave.
Copiague, NY 11726
Attn: Michael Laino

RE: XXL Peer Review 2022
CRE Project #: 22.501.27

Dear Michael,

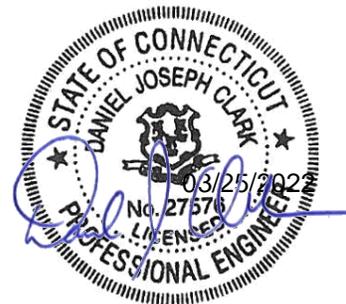
Per your request we have reviewed the attached documentation for conformance to the current structural provisions of the 2018 International Building Code.

It is our opinion that the XXL Mobile Stage is safe for use if installed per the manufacturers specifications. The roof has been reviewed for a 115mph Ultimate Basic Windspeed reduced in accordance to ASCE7-16 load combinations and ANSI E1.21 reduction for temporary structures for a service wind speed of 66.5mph. Allowable loading has been provided on the attached drawings and shall be strictly adhered to.

An additional peer review has been included in Appendix A and was used in the completion of our review.

We trust this information is suitable for your needs at this time. If you have any questions, please do not hesitate to contact our office.

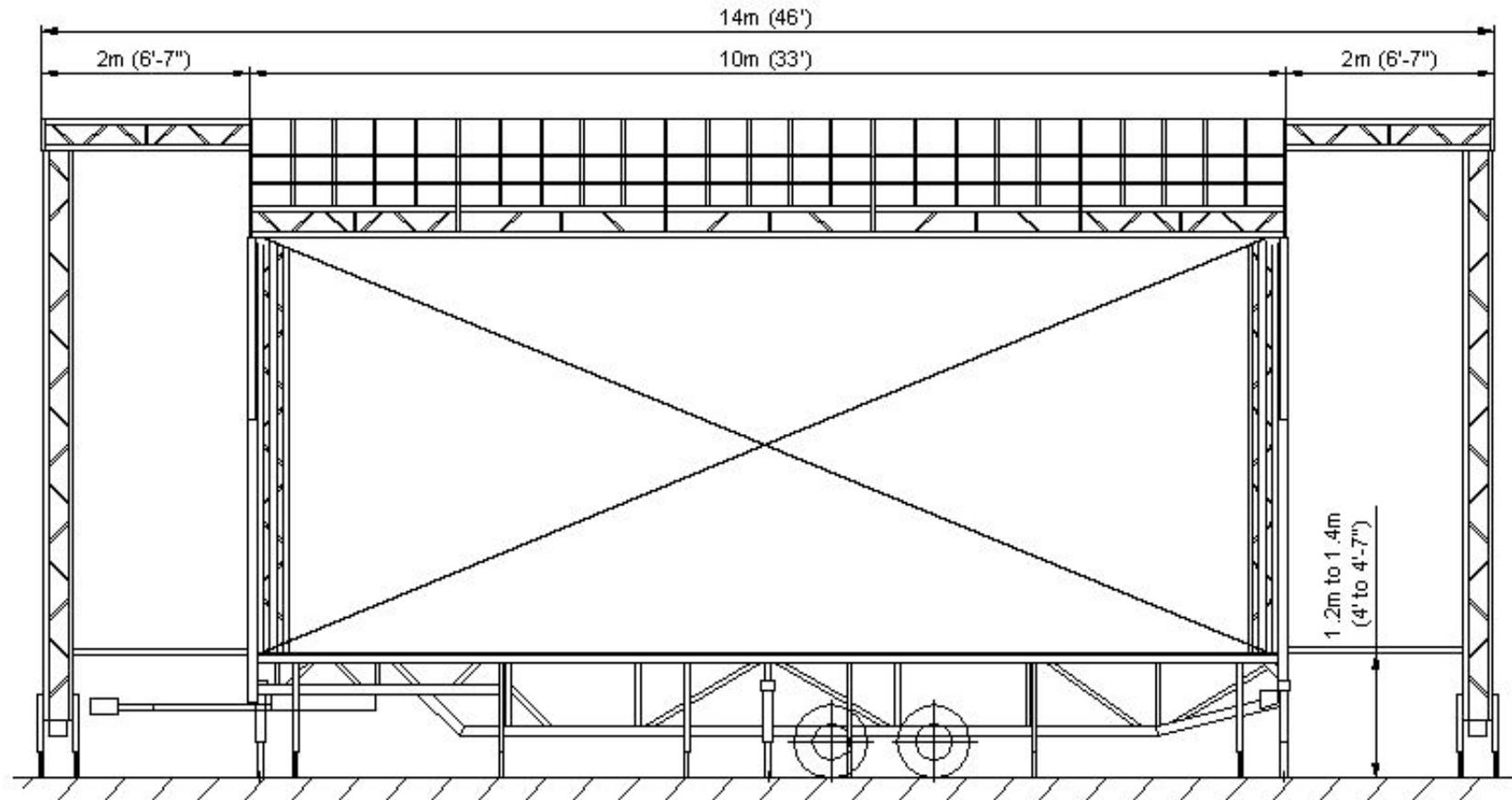
Regards,
Clark-Reder Engineering, Inc.



Jeffrey M. Reder, P.E.
NY Registration No.: 097763-1

Stagemobil®
KARL ECKART
FAHRZEUGBAU GmbH
Tel. 05675/350 – Fax 05675/5340
Bremer Landstraße 25
34369 Hofgeismar/Hümme

Stagemobil XXL



Front View

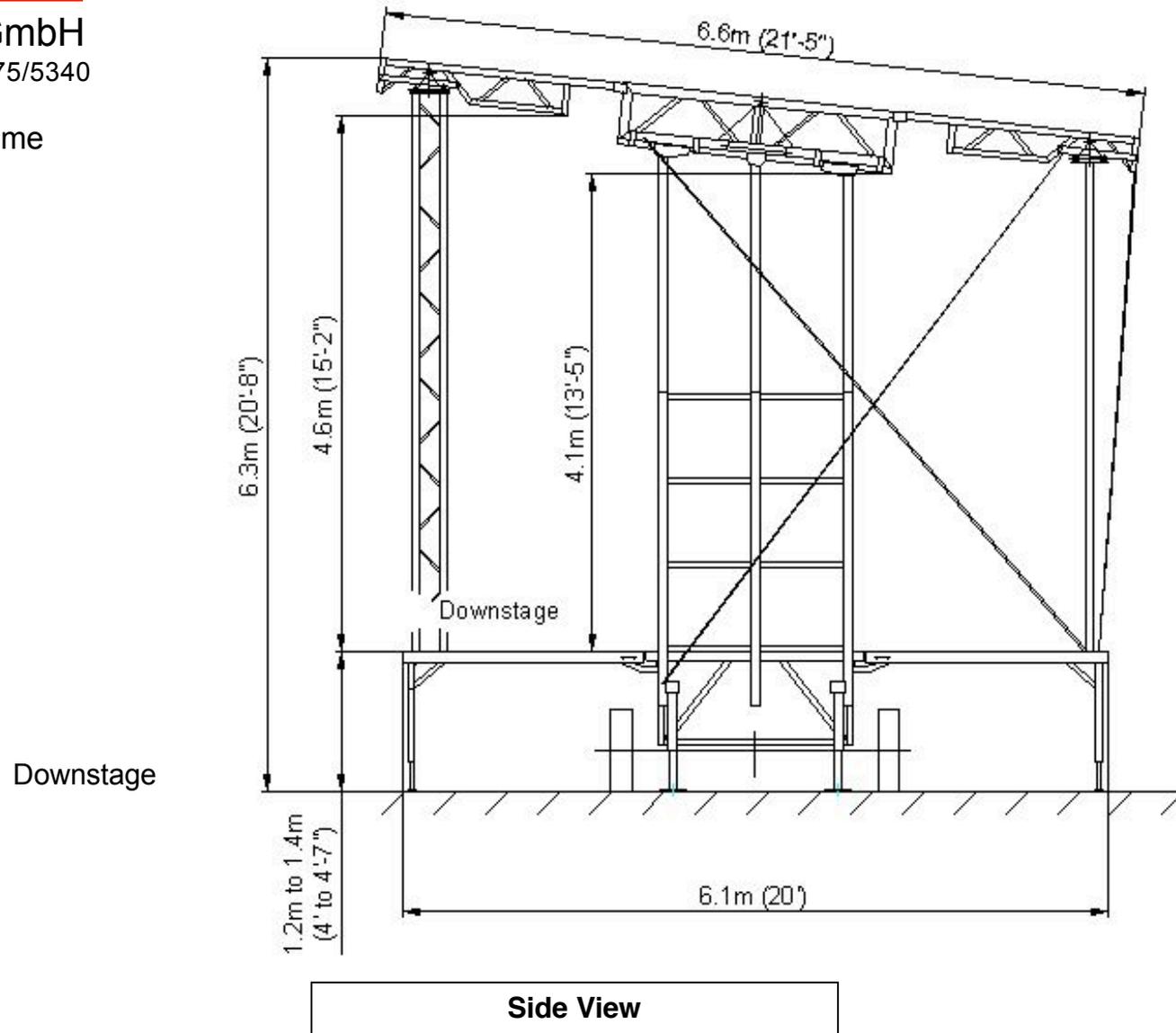
Stage specifications subject
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Figures are within inch or
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Stagemobil XXL



Downstage
Capacity: 100 lbs/ft² (5 kN/m²)

Floor View

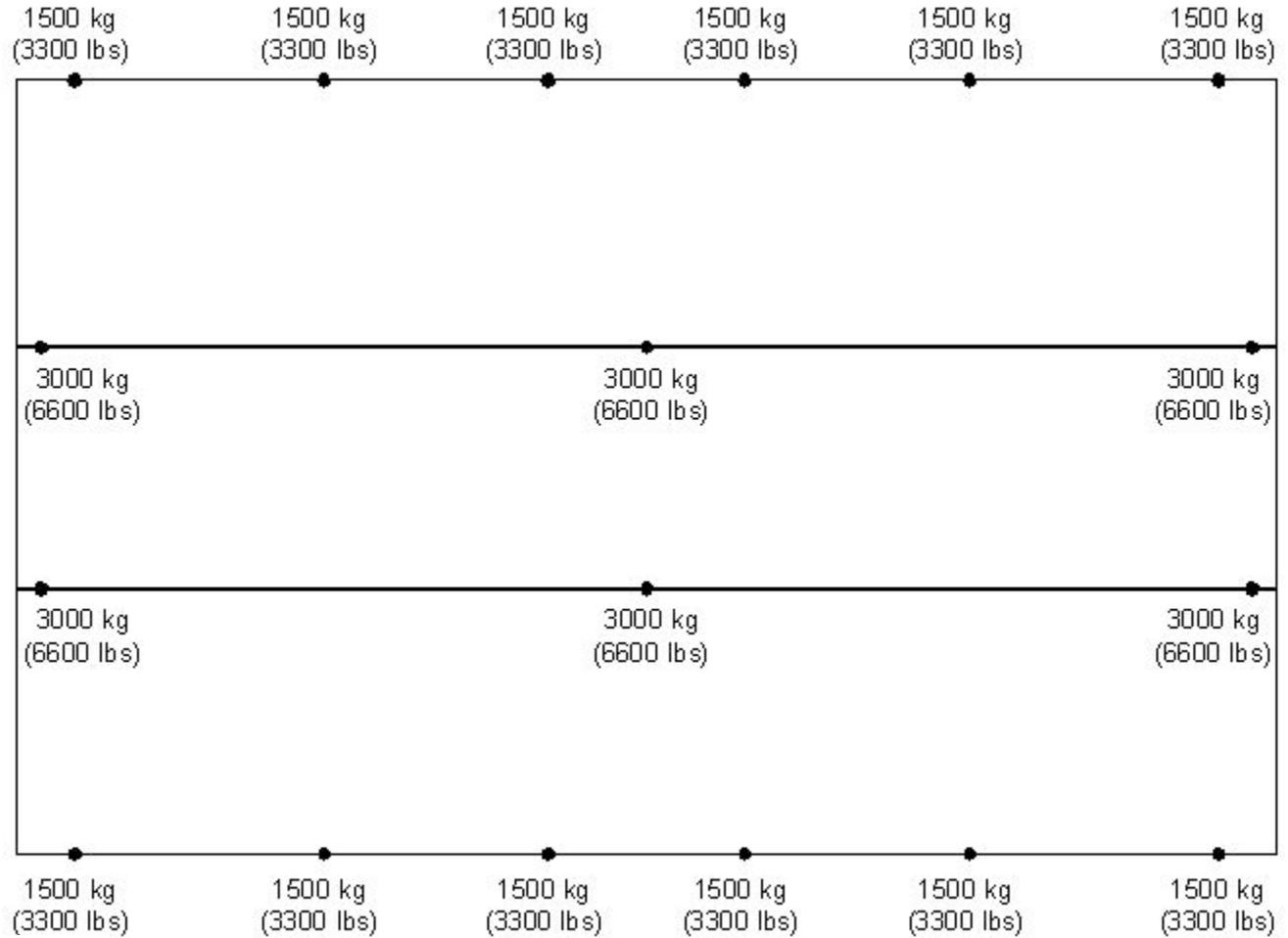
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Downstage

● Floor stabilizers, extensions and leveling jacks.
 *Nominal specifications subject to change with notice.

Ground Support Capacity

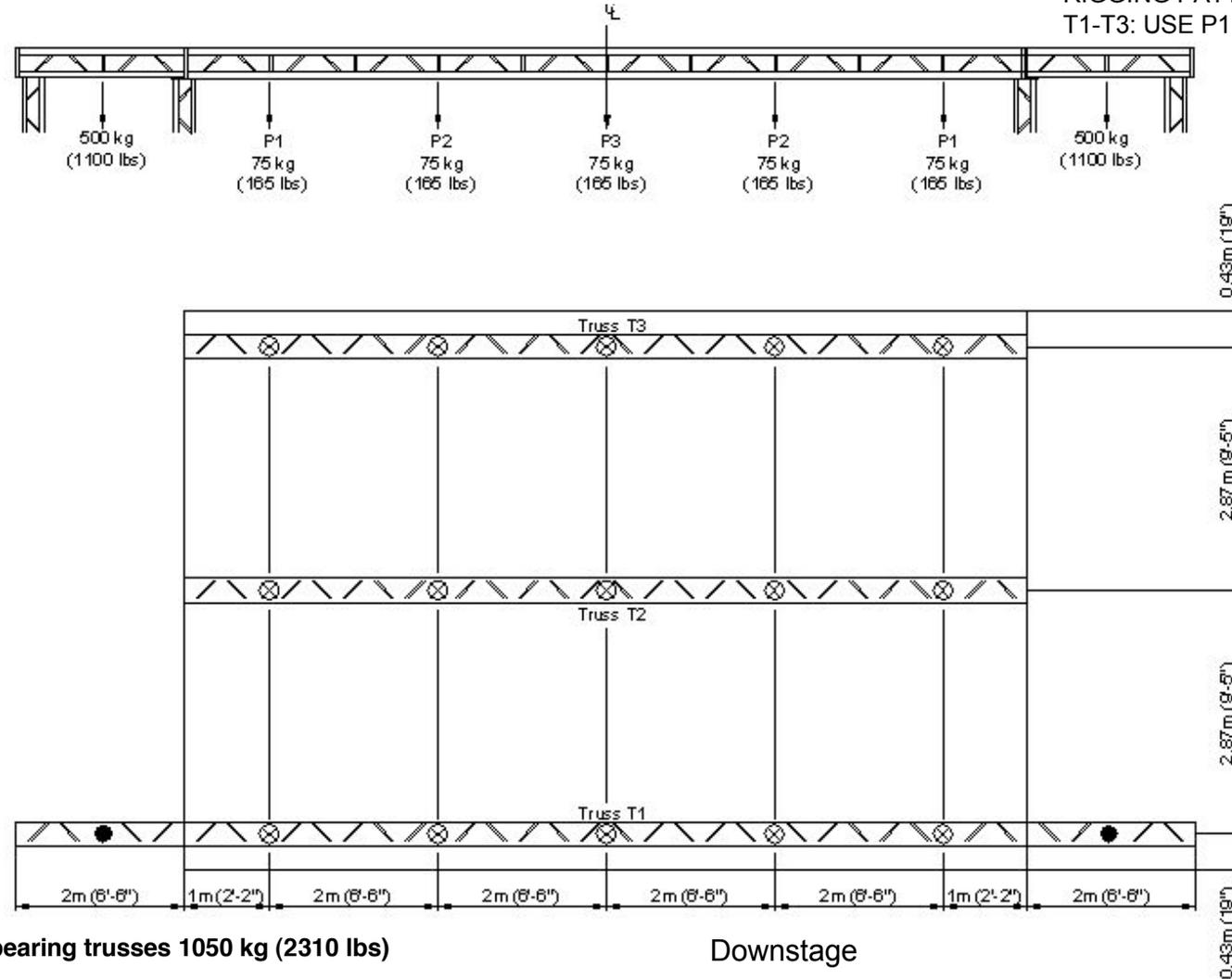
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Stagemobil XXL

LOAD BEARING TRUSSES

Total Maximum 350 kg (770 lbs)
 RIGGING PATTERNS
 T1-T3: USE P1 or P2 or P3



Maximum load bearing capacity of all 3 bearing trusses 1050 kg (2310 lbs)

Downstage

● Rigging point maximum capacity: 500 kg (1100 lbs)

⊗ Rigging point maximum capacity: 75 kg (165 lbs)

All loads should be evenly distributed.

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Rigging Plan



APPENDIX A

MCLAREN ENGINEERING GROUP PEER REVIEW



Arts, Recreation and Entertainment
Ports, Coastal and Waterfront
Real Estate Development
Public Infrastructure
Transportation
Government
Healthcare
Education
Industrial
Energy

June 29, 2017

Mobile Stage Network
600 Broadhollow Road
Melville, NY 11747

Attn: Mr. Michael Laino

E-Mail: mike@mobilestagenetwork.com

Re: Stagemobil XXL – Use in the United States
Mobile Stage Network Temporary Staging
McLaren File No. 170860

Mr. Laino:

As requested, McLaren Engineering Group (McLaren) has performed a structural engineering peer review of the Stagemobil XXL – mobile stage system for use in the United States. McLaren based its review on calculations, drawings, and operations manuals furnished by Mobile Stage Network. **We feel that the erected system will safely support the approved loading and environmental conditions if properly assembled and used in accordance with the manufacturer's recommendations and as noted herein.**

The assessment by McLaren only considers the fully erected Stagemobil XXL structure and its standard features. Additional items, such as auxiliary components, supplementary platforms, and erection devices were not considered in this review. The evaluation does not consider the mobile stage when being transported.

McLaren was furnished the following documents for review:

- Stagemobil XXL Structural Report 859 dated April, 2008
- Stagemobil XXL TUV Report on Acceptance Testing dated April 7, 2004
- Stagemobil XXL TUV Report on the Certification Documents for a Temporary Structure
- Stagemobil XXL Operations Manual

Original drawings for the Stagemobil XXL system was issued by Karl Eckart Fahrzeugbau, GmbH. and the original calculations were by Krasenbrink + Bastians Engineering of Aachen, Germany.

The Stagemobil XXL system is to be used as a performance or similar platform for short-term, temporary use outdoors. It has a stage floor, roof and overhead rigging points. The stage is a temporary performance platform and not a legitimate theater stage; therefore, it is not subject to the same loads. The Stagemobil XXL stage has a live load capacity of 60 psf, which is sufficient for use as a performance platform for personnel, drum risers, furniture-type props, speakers, etc. Unlike a legitimate theater stage, this platform is not intended to support heavy rolling scenery, man-lifts and other heavy items.

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New Hampshire • New Jersey • New Mexico • New York • North Carolina • Ohio • Oklahoma • Oregon • Pennsylvania • Rhode Island
South Carolina • Tennessee • Texas • Trinidad & Tobago • Utah • USVI • Vermont • Virginia • Washington • West Virginia • Wisconsin • Wyoming

McLaren Technical Services, Inc.

100 Snake Hill Road
West Nyack, New York 10994

Phone (845) 353-6400

Fax (845) 353-6509

e-mail: mgmclaren@mgmclaren.com

On the web: www.mgmclaren.com

McLaren performed this structural peer review in conformance with the 2015 International Building Code (IBC), and ANSI E1-21-2013 – “Temporary Structures Used for Technical Production of Outdoor Entertainment Events.” McLaren reviewed the structural components of Stagemobil XXL system, and verified that the systems were rated for the listed loads. McLaren performed the peer review by checking the calculations and drawings provided, reviewing hardware ratings for imposed loads.

We deem that the calculations and drawings represent a safe design, in conformance with American codes, with the following strict limitations, which must be incorporated in the operational procedures of the production.

General Considerations:

1. All elements must be assembled, erected and operated in accordance with all manufacturers’ instructions, recommendations, and specifications.
2. This assembly is intended for performance use only. Access shall be limited to performers, musicians, production personnel, and stagehands only. These elements are not for use by the general public.
3. The system is intended for temporary use only, not to exceed 6 weeks in any location.
4. The User must comply with the High Wind Action Plan requirements attached with this letter.
5. The User must confirm that the supporting substrate is capable of safely supporting the structure. Maximum loads from gravity loads are reported in the attached datasheet.
6. All components and braces must be in place and fully secured prior to use of any of the systems. All braces must remain in place when the systems are loaded and/or in use.
7. Ensure all bolts, pins, and clips are properly and securely installed. Replace any fasteners found to be damaged.
8. Floor cable runs should be made in a neat fashion and by a route that minimizes the trip hazard to all individuals that may need to cross over them. This includes the artists, employees, and venue personnel. Cable run covers should be used whenever possible, and must be used if located in areas used by people other than production operators and stagehands.
9. The system and roof supports must be fully erected prior to rigging of any A/V or lighting equipment.
10. Allowable rigging loads are to conform to manufacturer recommendations provided in the attached datasheet.

Loading Guidelines:

1. The Stagemobil XXL system is designed to be self-supporting and stable for 3-second gust wind speeds up to 66.5 mph. (All wind speeds listed are service level speeds, not ASCE 7-10 speeds.).
2. The stage floor system is rated for a maximum performer live load of 60 psf.
3. Maximum allowable overhead rigging is limited to 165 lbs per point with a total of 15 points over the stage. See rigging plot in attached datasheet. Personnel loads are not permitted to be supported by the roof.

4. The system is not rated for snow or ice loads; therefore, it should not be erected during the winter months or when snow or ice is a possibility.
5. Elements that significantly increase wind loading area shall not be supported from or braced by the roof, such as wind walls, large LED screens, etc.
6. A minimum of 2 layers of ¾" wooden shims should be placed beneath all support posts for road type conditions shim shall be 2' x 2' on posts with 6600 lbs and 1' x 1' on posts with 3300 lbs. All other conditions shim with a minimum of 2 layers of ¾ " plywood and 3' x 3' on posts with 6600 lbs and 2' x 2' on posts with 3300 lbs.

Design loads for the system were compared with ASCE 7-10 and IBC 2015 requirements. Additional dead or live loads in excess of rated capacities are not permitted on the mobile stage system.

With the aforementioned erection requirements, operational requirements and limitations, it is our professional opinion that the design of the Stagemobil XXL assembly meets acceptable standards of safety. We note, however that our office will not supervise erection and maintenance of these systems and it is the responsibility of the production personnel to ensure their proper installation, operation, and maintenance. McLaren acknowledges that the Stagemobil XXL system is a piece of equipment that serves the live event industry and it is not practical to involve engineers in typical usage. As such, it is the responsibility of the authorized User/Operator to adhere to the manufacturer's guidelines and the contents of this letter.

Please feel free to contact our office if you have any questions or if we can be of further service.
Very truly yours,

The Office of

McLaren Technical Services, Inc.
d/b/a McLaren Engineering Group



William B. Gorlin, P.E., S.E., SECB
Vice President

WBG/wbg/ssb/kml

Attachments: High Wind Action Plan
U.S. State Professional Engineer seals and signatures
Stagemobil Data Sheet, dated February 5, 2008

cc: File 170860, MGM, WBG, SSB, – Internal

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HIGH WIND ACTION PLAN

A High Wind Action Plan (HWAP) ensures that all structures included in the scope of the OMP remain safe during all wind conditions. The HWAP provides methods for ensuring safety during periods of operation of the assembly when wind speeds are escalating.

HWAP Training:

The User shall ensure that training is provided for all HWAP Team personnel. Requirements for training shall include the following:

1. Written records of training shall be retained on site and in the production manager's offices.
2. The User shall designate a competent person to serve as HWAP Team Leader.
3. Personnel shall be retrained when/if the nature of the assembly changes, when a person returns to the HWAP Team after a hiatus of more than 3 months, or after a period of 1 year on the HWAP Team.
4. A mobilization meeting shall be held prior to each use of the assembly to identify detailed responsibilities for onsite HWAP personnel.
5. The HWAP Team Leader shall have authority to implement the HWAP under whatever circumstances and/or whenever he or she feels it is appropriate.

High Wind Action Plan:

1. The HWAP shall govern the operations of the temporary assembly throughout its use period, including load-in and load-out of all supported and nearby elements.
2. The HWAP must be available at all times to all production personnel, including HWAP Team members, other technicians, producers, talent managers, venue operators, and authority having jurisdiction. It shall be posted in conspicuous areas on site and must be protected from weather.
3. Wind Monitoring: Active on-site wind speed monitoring shall be maintained for the entire period the structure is assembled. No one shall be allowed access to the vicinity of the structure unless there is active on-site wind monitoring.
 - a. Wind Speed Monitoring: Weather stations with anemometers shall be used on site to monitor wind, placed at an elevation within 5' [1.5m] of the highest elevation production element. If possible, place the anemometer between 50' and 250' [15m and 75m] measured horizontally away from the structure and other structures in order to make sure the structures are not affecting wind passing through the anemometer. Wind speed monitoring shall be recorded on site at regular intervals and at the time of a significant environmental event.

Suggested devices: The following suppliers offer a variety of portable weather stations which include an anemometer. This type of devices provides a great deal of weather related information including both wind speed and wind gust data.

- Ambient Weather (<http://www.ambientweather.com/west.html>)
- La Crosse Technology
(<http://www.lacrosse-psmall.com/home-weather-stations.html>)

- Oregon Scientific
(<http://us.oregonscientific.com/cat-Weather-sub-Professional-Weather-Stations.html>)
 - b. Local Weather Information Monitoring: The HWAP Team shall maintain a regular liaison with an official weather information service to ascertain if any significant wind events are expected on site. This liaison is real-time monitoring with a local commercial or governmental weather service.
4. Actions to be taken based on wind speeds measured on site or reported by weather information service: (All wind speeds listed are service level speeds, not ASCE 7-10 speeds.)
- a. If a storm or hurricane is forecast to have wind exceeding the following:
 - **66.5 mph** [107.0 km/hr] **3-second** gust,
 - **or 54.7 mph** [88.1 km/hr] **1 minute** average,
 - **or 46.6 mph** [75.0 km/hr] **10 minute** average.

There will be at least two days of notice prior to the event. Remove all skins, soft goods, equipment, props and drum kits; lower speaker stacks, and lighting to the stage level, and secure all components. The removals shall be performed well in advance of the strong winds arriving at the site in order to allow workers and machinery to perform the dismantling work under safe conditions.
 - b. If high winds are forecast with a degree of certainty, remove items that are vulnerable to high wind well in advance of the high wind event, such as tools, equipment, props, props, soft goods, speaker stacks, and drum kits and secure these items, and prepare to disconnect electrical power connections. Additional preventative measures include lowering lighting, and speaker stacks to stage level, and removing back wall skins, side wall skins, and PA Wing skins. The event should be delayed as needed to mitigate the probability of high wind occurring with vulnerable elements erected and/or during the event. If forecast winds are sufficiently high to create a potentially unsafe condition, abandon the site until the problematic winds have passed the site or are not forecast anymore. The call to abandon the site must consider the time needed to safely evacuate all personnel to safe locations before the potentially hazardous wind could arrive at the site.
 - c. If the weather service forecasts a reasonable possibility of tornadoes, The User should consider removing items that are vulnerable to high wind, such as tools, equipment, props, soft goods, speaker stacks, and drum kits and secure these items, disconnecting electrical power connections, and delaying the event. However, no weather information service is capable of forecasting the actual occurrence of tornadoes. If a tornado is sighted, the site should be fully evacuated immediately, and people should take appropriate refuge. There is no action worth taking with regard to the equipment when a tornado is sighted, since a tornado will damage everything that is in its path.
 - d. When wind gusts measured or reported reach or exceed the following:
 - **30 mph** [48.3 km/hr] **3-second** gust,
 - **or 24.7 mph** [39.7 km/hr] **1 minute** average,
 - **or 21.0 mph** [33.9 km/hr] **10 minute** average.

Mobilize the HWAP Team and have sufficient trained personnel in place and on standby. Any tools, equipment and props in the vicinity of the stage must be put away.

e. When wind gusts measured or reported reach or exceed the following:

- **40 mph** [64.4 km/hr] **3-second** gust,
- **or 32.9 mph** [53.0 km/hr] **1 minute** average,
- **or 28.0 mph** [45.1 km/hr] **10 minute** average.

Cease all production operations and disconnect electrical power connections except when needed for the public announcement system and for removals at subsequent wind speed threshold. Remove equipment, props, miscellaneous soft goods, and drum kits and secure these items. Evacuate any production personnel who are located in difficult access positions, such as followspot operators, on elevated towers, etc. Fully lower lighting and speaker stacks from PA Wing to stage level. Remove back wall skins, side wall skins, and PA Wing skins. Inform audience members and production personnel that a full evacuation may be imminent, and immediately relocate all members of the public to at least 66 ft [20 m] away from the stage assembly.

f. When wind gusts measured or reported reach or exceed the following:

- **52.7 mph** [85.0 km/hr] **3-second** gust,
- **or 44.7 mph** [72.0 km/hr] **1 minute** average,
- **or 38.1 mph** [61.3 km/hr] **10 minute** average.

Inform audience members that they must immediately evacuate the area within 246 ft [75 m] of the stage. Cease all production operations and disconnect electrical power connections except when needed for the public announcement system. Evacuate all production personnel not directly involved in the HWAP operations. Then evacuate all remaining HWAP personnel from the vicinity of the structure to not less than 246 ft [75m] from the stage.

g. When wind gusts measured or reported reach or exceed the following:

- **66.5 mph** [107.0 km/hr] **3-second** gust,
- **or 54.7 mph** [88.1 km/hr] **1 minute** average,
- **or 46.6 mph** [75.0 km/hr] **10 minute** average.

Evacuate all personnel to more than 656 ft. [200 m] from the site and seek shelter.

h. After an evacuation, maintain a safe distance from the structure until wind speeds decrease below the following:

- **35 mph** [56.3 km/hr] **3-second** gust,
- **or 28.8 mph** [46.4 km/hr] **1 minute** average,
- **or 24.5 mph** [39.5 km/hr] **10 minute** average.

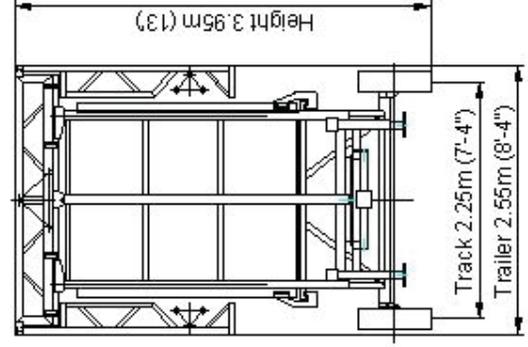
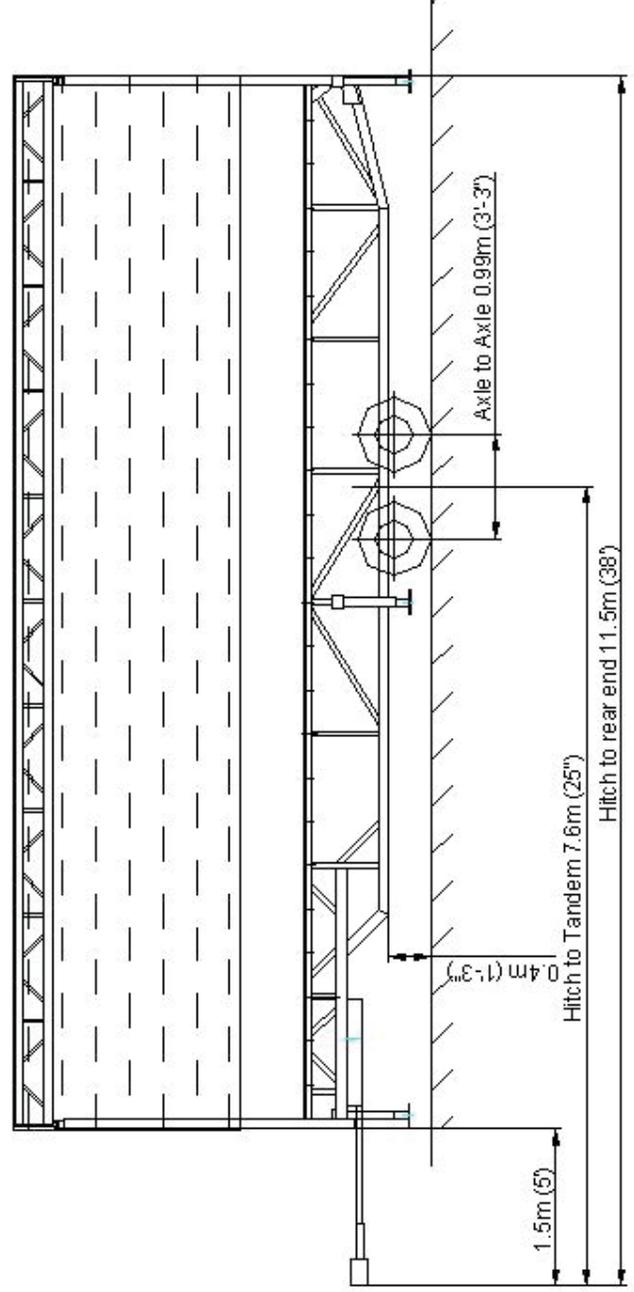
HWAP Team and Structure Manager must first examine the structure and determine whether or not it is safe to use, or if corrective actions can be performed. The Structure Manager will determine if and when it is safe to allow other production personnel and audience members to return to the vicinity of the structure.

Note: Do not modify the assembly during high winds, as this could destabilize the structure and moving or wind borne elements could pose a hazard to technicians. Wind walls and soft goods can be removed during moderate wind by cutting or tearing off, but only if such removal does not result in an imbalanced wind load on the structure.

5. If the structure while erected does not have continuous 24 hour monitoring during off hours (overnight or daytime), wind walls shall be retracted or removed, and the area shall be secured against entry until monitoring is resumed.

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Mass and Dimensions – Stagemobil XXL



Note

1. Mass may vary depending of options.

	Mass	kg	Lbs
Vehicle Mass		4000	8800
Net weight		3800	8360
Allowable Load on Axle		2500	5500

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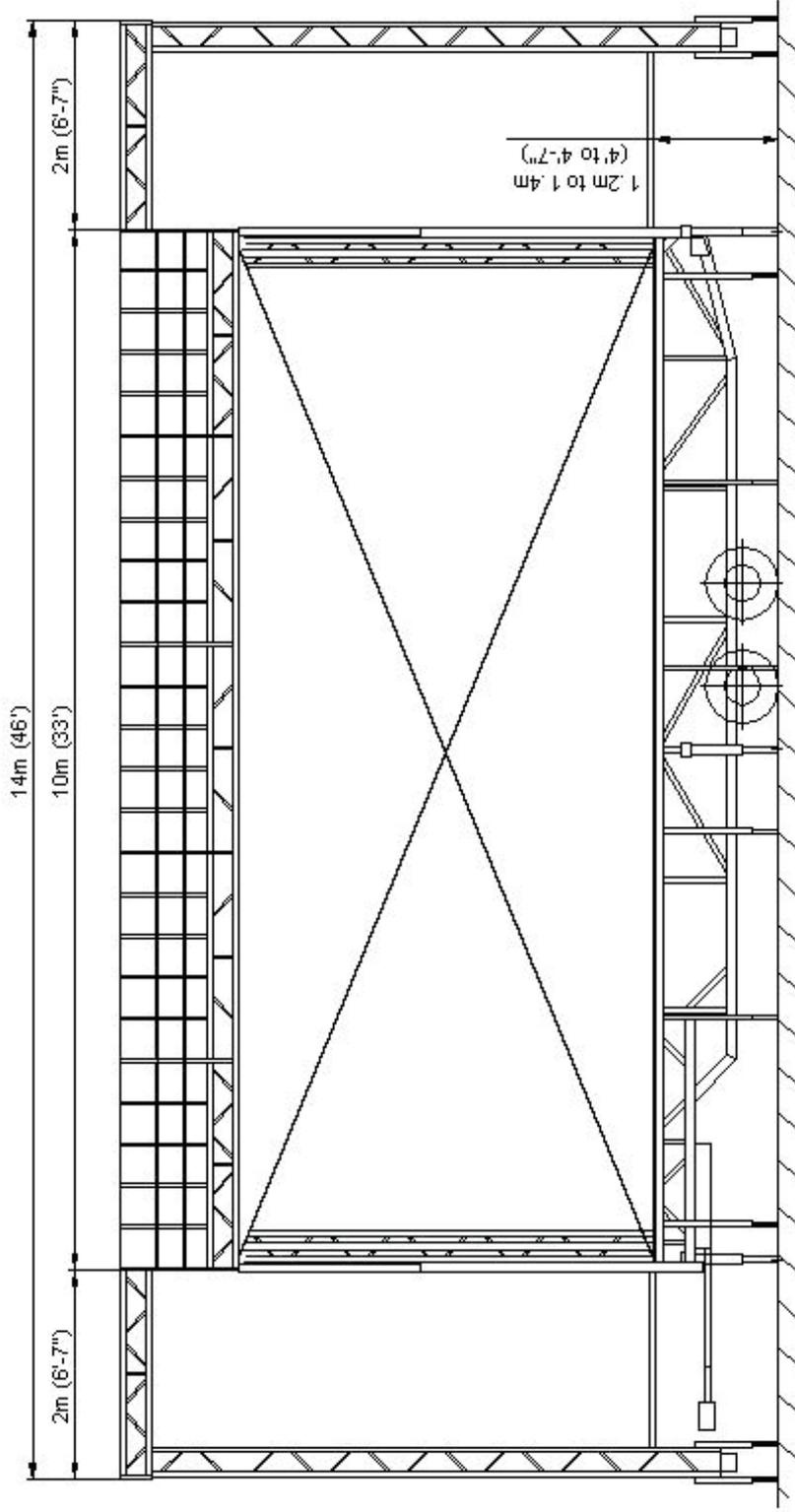
Standard: 2 axles

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Front View

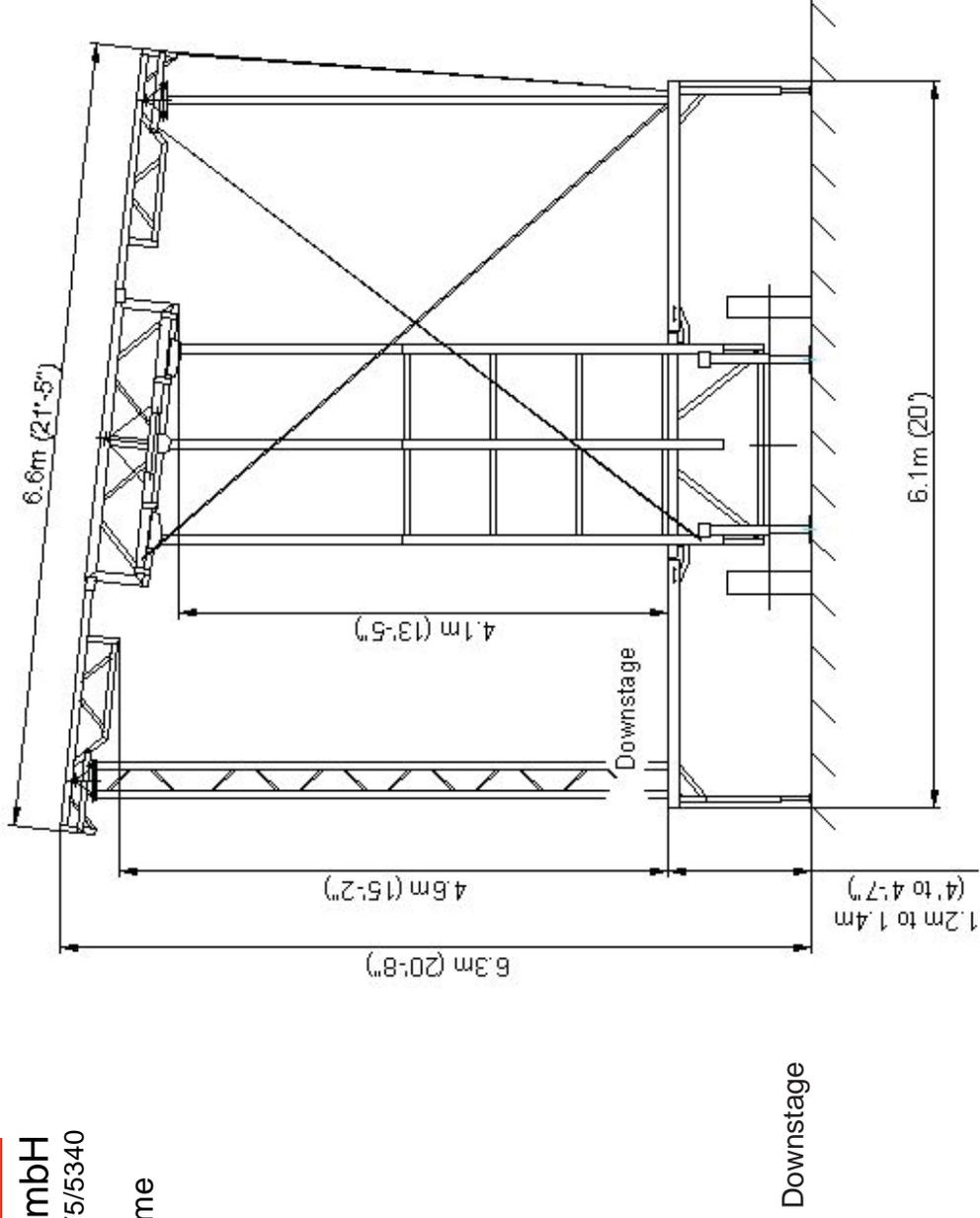
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Side View

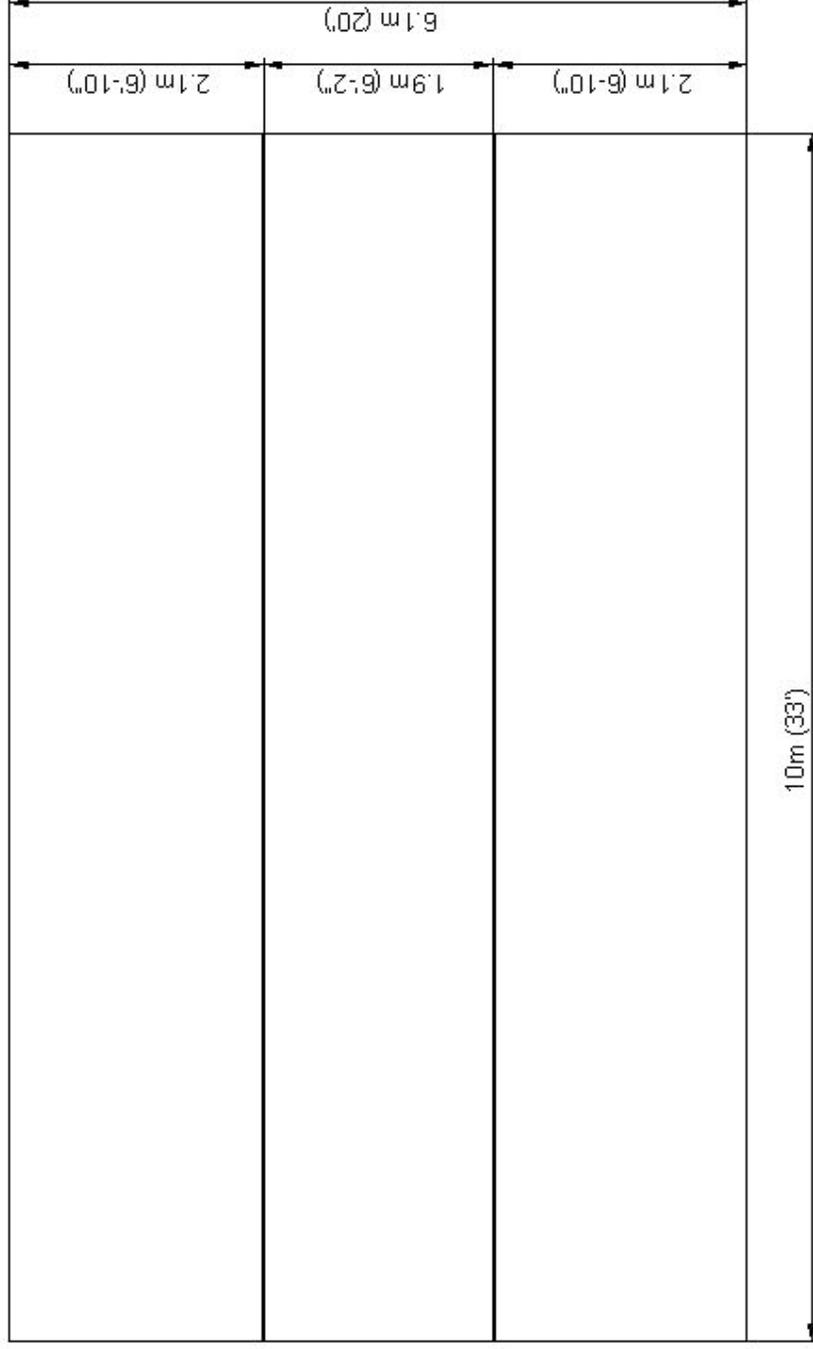
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Stagemobil XXL



Downstage
Capacity: 100 lbs/ft² (5 kN/m²)

Floor View

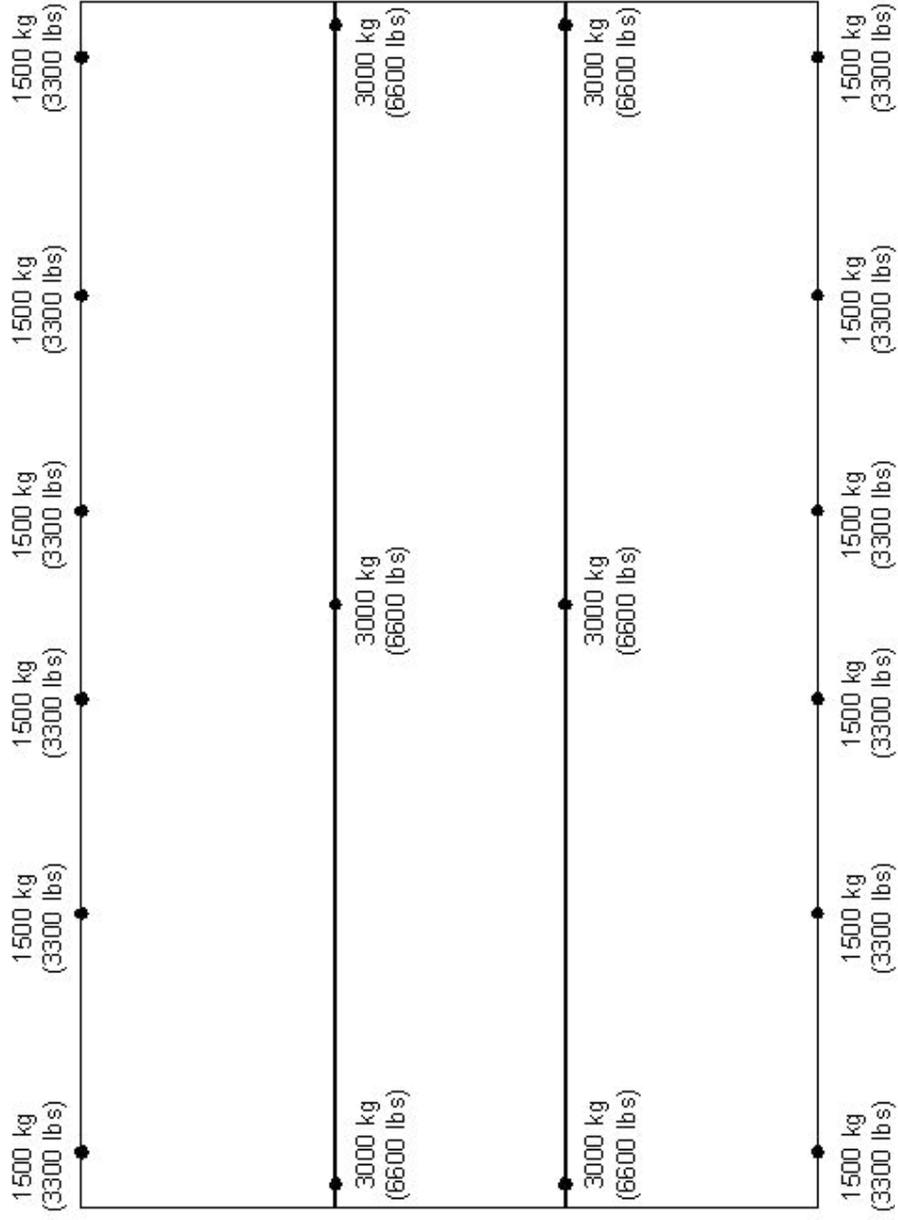
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- Floor stabilizers, extensions and leveling jacks.
- *Nominal specifications subject to change with notice.

Downstage

Ground Support Capacity

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Alabama PE #30536



Arizona PE #61198



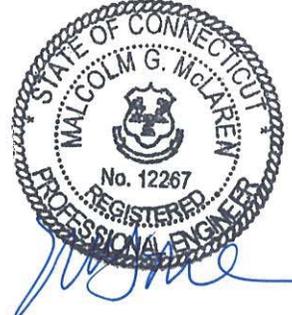
Arkansas PE #9849



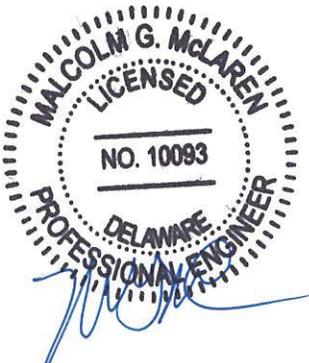
California PE #C34109



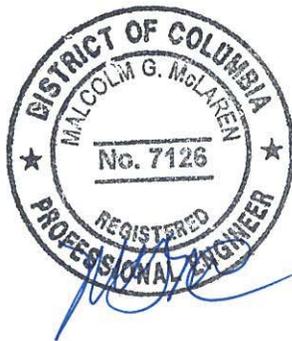
Colorado PE #0050853



Connecticut PE #12267



Delaware PE #10093



D.C. PE #7126



Florida PE #59789



Georgia PE #14239



Hawaii PE #13502



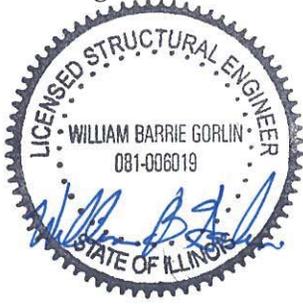
Idaho PE #13185

THIS WORK WAS PREPARED BY ME OR UNDER MY SUPERVISION.

William B. Gorlin
Signature

04/30/2018

Expiration Date of the License



Illinois SE #081-006019



Indiana PE #60900241



Iowa PE #20250



Kansas PE #203393



Kentucky PE #13871



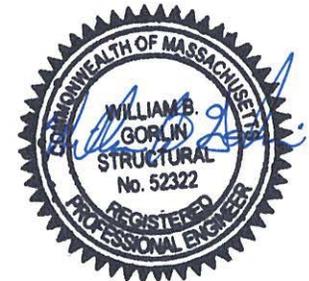
Louisiana PE #29960



Maine PE #12192



Maryland PE #10663



Massachusetts SE #52322



Michigan PE #6201033778

I hereby certify that this plan, specification, or report was prepared by me or under my direct supervision and that I am a duly Registered Professional Engineer under the laws of the State of Minnesota

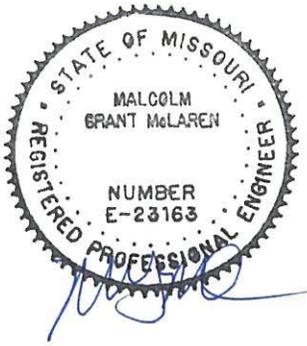
(Handwritten signature)

Date 06/14/2017 Registration No. 25312

Minnesota PE #25312



Mississippi PE #12055



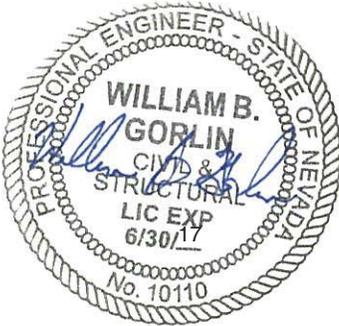
Missouri PE #E-023163



Montana PE #20095



Nebraska PE #E11416



Nevada SE #10110



New Hampshire PE #4392



New Mexico PE #23145



New Jersey PE #5240500



New York PE #067163-1



North Carolina PE #17978



Ohio PE #E-048017



Oklahoma PE #20741



Oregon PE #12000





Pennsylvania PE #37653



Rhode Island PE #8774



South Carolina PE #16783



Tennessee P E#17943



Texas PE #122574



Trinidad & Tobago PE #1072E



USVI PE #1072-E



Utah SE #188525



Vermont PE #18-0005595



Virginia P E#9787



Washington PE #53061

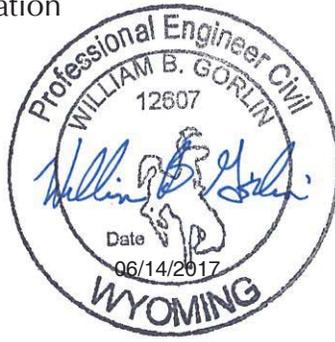


West Virginia PE #14682





Wisconsin PE #34077-006



Wyoming PE #12607